



# The Diploma in Dance Teaching and Learning (Children and Young People)

## Course Outline 2016/2017

### Part-Time

#### About the DDTAL qualification

The Diploma in Dance Teaching and Learning (Children and Young People) (DDTAL) is a level 6 Diploma. It was developed at the request of major national dance organisations and led by Youth Dance England on behalf of the Dance Training and Accreditation Partnership (DTAP). By completing the Diploma, teachers can provide evidence to employers, parents or carers that they have a recognised qualification and the skills and expertise to teach children and young people in dance. The diploma is accredited by the examination board, Trinity College London (TCL).

The Diploma is designed for practitioners working outside formal education, by people of all ages and abilities and can be undertaken in any style of dance: ballet, contemporary, jazz, commercial, street dance, hip hop, ballroom, and Asian dance.

The Diploma requires candidates to:

- Demonstrate professional competence in dance teaching and learning for children and young people;
- Evidence the ability to refine and use understanding, methods and skills in teaching and learning practice;
- Demonstrate the ability to work autonomously and create high quality, safe and informed teaching and learning practice in a range of settings.

On completion of the course, candidates will receive a nationally recognised teaching qualification, from Trinity College London (the awarding body), worth 90 credits at level 6 of the national Qualifications and Credit Framework.

*The DDTAL has now been recognised by the Education and Training Foundation (ETF) as a route to QTLS – Qualified Teacher Learning and Skills in the formal sector.*

Visit [www.etfoundation.co.uk](http://www.etfoundation.co.uk) for information about the foundation and visit [www.dtap.org.uk](http://www.dtap.org.uk) for links to further information.

## Who is it for?

The Diploma is suitable for all dance artists, practitioners and teachers working with children and young people, whatever their level of teaching experience, training background or style of dance. It has been designed to be flexible to meet the needs of teachers at different stages of their careers, and to fit around their personal commitments. Teachers may be working in a range of formal and informal settings (e.g. community dance, youth dance, after school clubs, dance projects within curriculum time, youth clubs, youth justice work, sports centres).

For less experienced dance teachers the Diploma will provide training in the theoretical and practical skills of teaching dance to children and young people.

For more experienced practitioners it can provide the opportunity to reflect and develop their practice as well as gaining an official qualification that will enhance their career opportunities.

## Content

The Diploma is a vocational qualification which consists of four individual units of study. These are assessed individually by Trinity College London using a range of practical, written or filmed methods.

- Unit 1: Teaching and Learning in Dance
- Unit 2: Professional Knowledge of Dance Teaching
- Unit 3: Critical Reflection on Dance Teaching
- Unit 4: Dance Teaching in Practice

For each unit, candidates must successfully demonstrate their knowledge of the learning outcomes in relation to their own practice and style of dance (or a style of dance they are interested in). Units 1-3 must be completed successfully before the unit 4 assessment can be taken.

## Delivery

As a training provider New London Performing Arts Centre offers practical training and support for candidates working towards the diploma. The course is modular and part-time so that candidates can work alongside their study.

The course content is delivered over three academic terms with assessments at the end of each term for units 1-3. A further term (10-12 weeks) is allocated to complete Unit 4, the final unit.

This full course can be completed within this period, but candidates have three years from passing the first unit to complete the remainder of the course. Candidates will be expected to spend additional hours of personal study time and assessment preparation.

For each unit assessment the Course Leader gives candidates individual support and mentoring.

Attendance must be 100% and any absences will need to be made up by private tuition if the tutor feels it is required. On no account will students with less than 80% attendance be entered for assessments.

## Assessment

Candidates will be assessed through submitted materials for each unit. Examples include: dance teaching work plans, essay-type questions, a description of a movement sequence, professional portfolio, and written papers. For unit 4, candidates are required to submit a film of themselves teaching a dance class, submission of lesson plan and a reflective journal, and a viva voce with a visiting Trinity College assessor.

## Entry requirements

The course entry requirements are:

- Relevant level of dance teaching experience in a range of contexts
- You will have a suitable dance training or significant experience of dance but possibly no formal qualifications
- You will need a DBS (disclosure and barring service – formally CRB) enhanced check in order to register for Unit 4. This can be processed through our centre for a fee of £60.00 if candidates do not already hold one
- Candidates must have at least GCSE level in English & Maths grade A\*-C
- Candidates must be over **21** years of age

If you are aged between 18 – 21yrs and are interested in taking the qualification please do get in contact with us. The ability to take DDTAL will be at the discretion of the DDTAL staff. For any 18-20 year old candidate accepted onto the course, we reserve the right to defer their attendance if they do not continue to meet the course requirements.

The course does not include technical dance training and candidates are expected to have suitable dance training or significant experience of dance in their respective dance genre.

If English is not your first language, you will need written and spoken English skills, as a minimum, at the following level: British Council IETLS at least band 6 (general English test) or above, a TOEFL score of at least 560, the Cambridge first certificate in English (grades A or B) or the Trinity College London integrated skills in English ii; or the Pearson test of English (score of 52 or above).

If the certification is over two years old, candidates will need to be assessed by the tutor prior to enrolment.

## Further course requirements

Candidates will need to provide evidence of delivering 60 hours autonomous teaching. The number of hours can be from previous teaching or whilst undertaking DDTAL qualification (approx 15 – 18 months).

Candidates will work with DDTAL course staff to develop an Individual Learning Plan (ILP) will be discussed and advised after the first training day for unit 1.

Candidates are required to purchase in advance of taking the qualification ‘Dance Teaching & Learning - Shaping Practice’ resource in order to get the most of the qualification. The book is available from Dance UK. To purchase a book please visit One Dance UK or click on the link <http://www.danceuk.org/shop/>

## How to apply

If you are interested in undertaking the Diploma, please download and complete the application form from the NLPAC website or email to request one. Applications should be completed and sent via email to [info@nlpac.co.uk](mailto:info@nlpac.co.uk)

Suitable applicants will then be invited to an interview prior to being accepted onto the course. A £100 registration deposit is required to secure a place on the course. This will be deducted from the fees for Unit 1. If you would like further information please email [info@nlpac.co.uk](mailto:info@nlpac.co.uk).