

## **Examinations Internal Appeals Procedure including EaRs (Enquiries about Results)**

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The code of practice requires centres offering examinations to:

- Have in place procedures for access to scripts.
- Ensure that internal candidates are made aware that all post-results service requests must be made through the centre.
- Ensure that candidates have provided their confirmed written consent for remarking and access to scripts services offered by the awarding bodies.
- Have in place an internal appeals procedure made widely available and accessible to all candidates.

### **Internally assessed work**

New London Performing Arts Centre is committed to ensuring that whenever its staff assess pupils' work for external qualification this is done fairly, consistently and in accordance with the specification for the qualification concerned; along with the GCSE, GCE, and Joint Council Code of Practice.

Assessments are conducted by staff who have appropriate knowledge, understanding and skills, and who have been trained in this activity. The centre is committed to ensuring that assessment evidence provided by candidates is produced and authenticated according to the requirements of the relevant specifications for each subject. Where a set of work is divided between staff, internal moderation and standardisation will ensure consistency.

If a student feels that this may not have happened in relation to his/her work, s/he may make use of this appeals procedure. This procedure will be posted on the centres website.

1. Appeals should be made as early as possible and at least two weeks before the end of the last externally assessed paper in the examination series (eg the last GCSE written paper in the June GCSE exam series).

2. Students who wish to appeal against the procedures used to arrive at internally assessed modules, should initially raise any concerns with their subject teacher. If there is no resolution then the matter should be passed to the Head of Department. Where this does not satisfactorily address the concern, the matter

should be drawn to the attention of the Examinations Officer who will consult with the Principal. If the concern is still not resolved to the satisfaction of the candidate then a request should be made in writing for the matter to move to a formal appeal. The application should be in writing and should state the reason for the appeal.

3. Where possible the appeal panel will consist of three members of staff who have not been involved in the internal assessment decision. The member of staff who has assessed the work will be present at the appeal panel. The panel will be convened by the Examinations Officer.

4. Should the student be required to put their case to the panel they can be supported during the presentation by a parent/guardian/responsible adult.

5. There will be a written record of the appeal, including the decision reached and the reasons for this decision. A copy of this will be sent to the student. A written record will be kept and made available to the awarding body upon request.

6. Should the appeal bring any significant irregularity to light, the awarding body will be informed, as this will affect the issue of results at the centre. After work has been assessed internally, it is moderated by the awarding body to ensure consistency between centres. Such moderation frequently changes the marks awarded for internally assessed work. That is outside the control of New London Performing Arts Centre and is not covered by this procedure.

### **Policy on EaRs (Enquiries about Results)**

Any student who wants to query a mark/grade awarded by an awarding body upon issue of results should follow the following procedure:

1. Contact the Examinations Officer as soon as possible (but at least 5 working days before the published deadline for EaRs) in person to discuss the mark/grade. The Examinations Officer will advise on the options available to query the mark/grade and the costs involved in this process.

2. Students should be aware that EaRs can result in marks/grades being raised, confirmed or lowered. Students must sign a consent form to confirm that they understand the consequence of an EaR. Consent forms will be issued by the Examinations Officer.

3. The subject teacher will review the student's marks/grades and discuss with the Head of Department, where relevant, on the appropriate action taking into account the breakdown of marks, the grade boundaries and the student's predicted grades.

If the NLPAC agrees to support the EaR:

a) The request, together with the student's consent form, should be made to the Examinations Officer before the published deadline for EaRs. The relevant fee will be paid to New London Performing Arts Centre to pass on to the awarding body.

If NLPAC does not agree to support the EaR:

b) A student may appeal against the decision not to support an EaR. Appeals should be made in writing to the Examinations Officer, at least 5 working days before the published deadline for EaRs. The appeal should state, in detail, the reason(s) for the appeal. This appeal should be signed and dated and should include the daytime contact telephone number of the student, parent or guardian. The appeal information will be reviewed by the Examinations Officer and a member of the Senior Leadership Team; the outcome of the appeal will be communicated by telephone/email/1st class letter post within 24 hours of receipt. This decision is final.

c) If the centre does not support the EaR the student may still proceed with the EaR at their own risk. Requests must be made in person to the Examinations Officer before the published deadline for EaRs. If the enquiry is successful the fee will be refunded to the student.

4. Outcomes following EaRs will be forwarded by the Examinations Officer to the student as soon as possible after they have been received from the Awarding Bodies.